

SATIN DOLL

29

ALTO SAX 1

MEDIUM SWING

By **DUKE ELLINGTON**
Arranged by **MARK TAYLOR**

5 (SOLO) *mf* *f*

9 10 11 12

13 14 15-16 17 *f*

18 19 20 21 22

23 *f* 24 25 26 *f* **To CODA**

28 29 30 *f* *mf*

31 SOLOS (1ST TIME ONLY) (2ND TIME ONLY)

32 33 34 35 3

36 37-38 39 40 *f*

41

⊕ CODA



SATIN DOLL

By **DUKE ELLINGTON**

Arranged by **MARK TAYLOR**

MEDIUM SWING

5 (SOLO) *mf* *f*

9 10 11 12

13 14 15-16 17 *f*

19 20 21 22

23 *f* **To CODA**

24 25 26

27 28 29 30 *ff*

31 *ff* (SOLOS) (1ST TIME ONLY) (2ND TIME ONLY)

32 33 34 35

36 37-38 39 40 *f*

41

(long fall)

f 42 ff 43 44 f

45 f 46 ff 47 48 f

mf 50 51 52 53

3 2 57 3

54 55-56 58 59

mf

60 f 61 mf 62 63 cresc.

64 ff 65 66 67 f 68

69 70 71 72

D.S. al CODA

⊕ CODA

73 ff 74 75 76 f

77 mf 78 79 80 f

81 ff 82 83 84

SATIN DOLL

TENOR SAX 1

By **DUKE ELLINGTON**
Arranged by **MARK TAYLOR**

MEDIUM SWING

5

mf

f

6

7

8

9

10

11

12

13

14

15-16

17

18

19

20

21

22

23

24

25

To CODA

26

27

28

29

30

31

32-34

35

36

37-38

39

40

f

ff

f

mf

1.

2.

1.

2.

SOLOS

(1ST TIME ONLY)

(2ND TIME ONLY)

41 *f* *(Long fall)*

Musical staff 41-43: Tenor saxophone part. Measure 41 starts with a box containing '41'. The staff contains eighth notes with accents and slurs. Dynamics include *f* and *ff*. A 'Long fall' annotation is above the staff. Measure numbers 42, 43, and 44 are indicated.

45 *f*

Musical staff 45-48: Continuation of the previous staff. Measure numbers 45, 46, 47, and 48 are indicated. Dynamics include *f* and *ff*.

49 *mf* 3 3 2

Musical staff 49-56: Measure 49 has a box with '49'. Measures 49-52 contain a whole rest. Measures 53-54 contain a triplet of eighth notes. Measure 55-56 contains a half note. Dynamics include *mf*. Measure numbers 49-52, 53, 54, and 55-56 are indicated.

57 *mf* 3 *f*

Musical staff 57-60: Measure 57 has a box with '57'. Measures 58-59 contain a triplet of eighth notes. Measure 60 contains a half note. Dynamics include *mf* and *f*. Measure numbers 58, 59, and 60 are indicated.

61 *mp* 3 *cresc.* *ff*

Musical staff 61-64: Measure 61 has a box with '61'. Measures 62-63 contain a triplet of eighth notes. Measure 64 contains a half note. Dynamics include *mp*, *cresc.*, and *ff*. Measure numbers 62, 63, and 64 are indicated.

65 *f*

Musical staff 65-68: Measure 65 has a box with '65'. Measures 66-67 contain a triplet of eighth notes. Measure 68 contains a half note. Dynamics include *f*. Measure numbers 66, 67, and 68 are indicated.

69 70 71 72

Musical staff 69-72: Measures 69-72. Measure numbers 69, 70, 71, and 72 are indicated.

D.S. al CODA (15)

⊕ CODA *ff*

Musical staff 73-76: Measure 73 has a box with '73'. Measure 76 contains a half note. Dynamics include *ff*. Measure numbers 73, 74, 75, and 76 are indicated.

77 *mp* 78 79 80 *f*

Musical staff 77-80: Measure 77 has a box with '77'. Measure 80 contains a half note. Dynamics include *mp* and *f*. Measure numbers 77, 78, 79, and 80 are indicated.

81 *ff* 82 83 84

Musical staff 81-84: Measure 81 has a box with '81'. Measure 84 contains a half note. Dynamics include *ff*. Measure numbers 81, 82, 83, and 84 are indicated.

SATIN DOLL

TENOR SAX 2

By **DUKE ELLINGTON**
Arranged by **MARK TAYLOR**

MEDIUM SWING

5 (SOLO)

mf f

1. 2.

15.8. 2

ff

23

To CODA

ff (SOLOS) (1ST TIME ONLY) (2ND TIME ONLY) mf

1. 2. 2.

36 37-38 31 40 f

SATIN DOLL

41

Musical staff 1: Tenor saxophone part, measures 41-44. Includes dynamics *f* and *ff*, and a "Long fall" annotation.

Musical staff 2: Tenor saxophone part, measures 45-48. Includes dynamics *f*.

49

Musical staff 3: Tenor saxophone part, measures 49-56. Includes dynamics *mf* and fingerings 4, 3, 2.

57

Musical staff 4: Tenor saxophone part, measures 57-60. Includes dynamics *mp* and *f*, and a 3-fingered triplet.

Musical staff 5: Tenor saxophone part, measures 61-64. Includes dynamics *mp* and *cresc.*

65

Musical staff 6: Tenor saxophone part, measures 65-68. Includes dynamics *f*.

Musical staff 7: Tenor saxophone part, measures 69-72. Includes dynamics *f* and "D.S. al CODA" instruction.

⊕ CODA

Musical staff 8: Tenor saxophone part, measures 73-76. Includes dynamics *ff*.

Musical staff 9: Tenor saxophone part, measures 77-80. Includes dynamics *mp* and *f*.

Musical staff 10: Tenor saxophone part, measures 81-84. Includes dynamics *ff*.

SATIN DOLL

BARITONE SAX

MEDIUM SWING

By **DUKE ELLINGTON**
 Arranged by **MARK TAYLOR**

5 (SOLO) *mf* *f*

9 10 11 12 13 14 15 *mf* 16 17 18 19 20 21 22 23 *ff* 24 25

To CODA

26 27 28 29 30 31 (SOLOS) (1ST TIME ONLY) 32-34 33 35 (2ND TIME ONLY) *mf* 3 36 37-38 39 40 *f*

SATIN DOLL 2

41

(long fall)

49

57

65

D.S. al CODA

⊕ CODA

SATIN DOLL

TRUMPET 1 **29**

By **DUKE ELLINGTON**
Arranged by **MARK TAYLOR**

MEDIUM SWING

(CUP MUTE)

1. **5** (OPEN) **6** **11** **15** **mf** **f**

2. **13** **f** **14** **16**

17 **18** **ff** **19** **20**

21 **22** **23** (UNIS.) **24**

To CODA **f** (ENS.) **25** **26** **27** **ff** **(SOLOS)** **28**

29 **30** **ff** **f** **31** (1ST TIME ONLY) **5** **32-36**

1. **2** **37-38** **39** **40** **f** **41** **f**

2. **(Long fall)** **42** **43** **44** **f** **45** **f**

TRUMPET 1

Satin Doll

Musical score for Trumpet 1, measures 46-72. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *ff*, *f*, *mp*, and *cresc.*. Measure numbers 46, 47, 48, 49, 57, 58, 59, 60, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated. A box around measure 49 contains the number 49. A box around measure 57 contains the number 57. A box around measure 65 contains the number 65. A box around measure 49 contains the number 8. The instruction "D.S. al CODA" is written above measure 72.

Musical score for Trumpet 1, measures 73-84. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *ff*, *f*, *p*, and *cresc.*. Measure numbers 73, 74, 75, 76, 77-78, 79, 80, 81, 82, 83, and 84 are indicated. A circled "CODA" symbol is written above measure 73. A circled "2" is written above measure 77-78. A circled "p" is written above measure 79. A circled "f" is written above measure 80. A circled "ff" is written below measure 81. A circled "p" is written below measure 82. A circled "f" is written below measure 83. A circled "ff" is written below measure 84.

SATIN DOLL

TRUMPET 2

MEDIUM SWING

By **DUKE ELLINGTON**
Arranged by **MARK TAYLOR**

(CUP MUTE)

5 (OPEN)

6 5-10

11 15 *mf*

12 *f*

13 *f*

14 16 17

18 19 20 21 22

23 (UNIS.)

24 25

To CODA (ENS.) *f*

26 27 28 29 30 *ff*

31 (SOLOS)

(1ST TIME ONLY) (2ND TIME ONLY)

32 33 34

35 36 37-38 39

40 41 42 43 (long fall)

f *f* *ff*

Trumpet 2

Sát a D. S.

44 *f* 45 *f* 46 *ff* 47

48 *f* 49 *mf* 50 51

49

52 53 54 55-56

57

58 59 60

60

61 62 63 64

66

cresc. *ff*

66 67 68

f

69 70 71 72

f

D.S. al CODA

CODA

73 *ff* 74 75 *f* 76

77-78 79 80

f

81 *ff* 82 83 84

SATIN DOLL

By DUKE ELLINGTON
Arranged by MARK TAYLOR

MEDIUM SWING

(CUP MUTE)

5 (OPEN)

6

5-10

1.

15

8.

12

13

14

16

17

18

19

20

21

22

23 (UNIS.)

24

25

To CODA

26

27

28

29

30

31 (SOLOS)

(1ST TIME ONLY)

(2ND TIME ONLY)

32

33

34

35

36

37-38

39

41

(Long fall)

40

42

43

TRUMPET 3
SATIN DOLL pg 2

Musical score for Trumpet 3, measures 44-72. The score is in 4/4 time and the key signature has two sharps (F# and C#).
Measures 44-47: *f*, *f*, *ff*. Measure 49 is boxed.
Measures 48-51: *f*, *mf*. Measure 50 is boxed.
Measures 52-56: *mf*. Measures 53-54 are triplets. Measure 55-56 is marked with a '2'. Measure 57 is boxed.
Measures 58-64: *mf*, *f*. Measure 59 is a triplet. Measure 63 is marked *cresc.*. Measure 64 is marked *ff*.
Measures 65-72: *mf*, *f*. Measure 65 is boxed. Measure 63 is marked *cresc.*. Measure 64 is marked *ff*. A circled marking *D.S. al COD* is present at the end of measure 72.

Musical score for Trumpet 3, measures 73-84. The score is in 4/4 time and the key signature has two sharps (F# and C#).
Measures 73-76: *f*. Measure 73 is boxed. Measure 74 is marked *p*. Measure 75 is marked *f*. Measure 76 is marked *f*.
Measures 77-78: *f*. Measure 77-78 is boxed.
Measures 79-80: *p*. Measure 79 is marked *f*. Measure 80 is marked *f*.
Measures 81-84: *f*. Measure 81 is marked *f*. Measure 82 is marked *f*. Measure 83 is marked *f*. Measure 84 is marked *f*.
A circled marking *CODA* is present at the beginning of measure 73.

#29

SATIN DOLL

TRUMPET 4

MEDIUM SWING

By **DUKE ELLINGTON**
Arranged by **MARK TAYLOR**

(CUP MUTE)

5 (OPEN)

1

15

23 (DNIS.)

To CODA (ENS)

31 (1ST TIME ONLY) (SOLOS)

5

41

(Long fall)

4 5-10 12 13 14 16 17 18 19 20 21 22 24 25 26 27 28 29 30 32-36 37-38 39 40 41 42 43 44 45

#29

49

Musical score for Trumpet 4, measures 46-72. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure numbers 46, 47, 48, 49-56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated. Dynamics include *mp* (measures 57-60), *f* (measures 48, 67, 68), and *cresc.* (measures 63-64). There are accents (^) over notes in measures 47, 48, 49, 58, 59, 60, 61, 62, 63, 64, 69, 70, 71, and 72. A *D.S. al CODA* marking is present at the end of measure 72. A circled "#29" is written in the top left corner, and a boxed "49" is written above measure 49.

⊕ CODA

Musical score for Trumpet 4, measures 73-84. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure numbers 73, 74, 75, 76, 77-78, 79, 80, 81, 82, 83, and 84 are indicated. Dynamics include *f* (measures 73, 76, 79, 80, 81, 82, 83). There are accents (^) over notes in measures 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84. A *D.S. al CODA* marking is present at the end of measure 84. A circled "#29" is written in the top left corner, and a boxed "49" is written above measure 49.

SATIN DOLL

TROMBONE 1

By DUKE ELLINGTO
Arranged by MARK TAYLOR

MEDIUM SWING

5 (2ND TIME ONLY) *mf* *f*

9 10 11 12 *f* *mf* *f*

13 14 15 16 *f* *mf*

17 18 19 20 21

22 23 24 25

To CODA *f*

26 27 28 29

30 31 (SOLOS) (1ST TIME ONLY) *f* 32-34 35 *mf* (2ND TIME ONLY)

36 37-38 39 40 *f*

Satin Doll

TROMBONE 1

41 (long fall)

42 43 44

45 46 47 48

49 50 51 52 53 54 55-56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

f *mf* *ff* *f* *mp* *cresc.* *ff*

D.S. AL CODA

CODA

73 74 75 76

77-78 79 80

81 82 83 84

ff *f* *f* *f*

28
29

SATIN DOLL

TROMBONE 2

By **DUKE ELLINGTON**
Arranged by **MARK TAYLOR**

MEDIUM SWING

5 (2ND TIME ONLY) *mf* 1 2 3 4 *f*

6 7 8 *mf*

9 10 11 12 *mf* *f* (PLAY)

13 14 15 16 *f* *mf*

17 18 19 20 21 *ff*

22 23 24 25 *f*

26 27 28 29 *ff* (SOLOS)

30 31 (1ST TIME ONLY) *f* 3 32-34 35 *mf* (2ND TIME ONLY)

36 37-38 39 40 *f*

41 (Long fall)

f 42 ff 43 44 f 45 f 46 ff 47 48 f

49

49-52 53 mf 54 55-56

57

mp 58 59 60 f 61 mp 62 63 cresc. 64 ff

65

66 f 67 f 68 f 69 f 70 f 71 f 72

D.S. al COD.

⊕ CODA

73 ff 74 ff 75 ff 76 ff 77-78 ff 79 ff 80 ff 81 ff 82 ff 83 ff 84 ff

SATIN DOLL

TROMBONE 3

By DUKE ELLINGTON

Arranged by MARK TAYLOR

MEDIUM SWING

1 *mf* 2 3 *f* 4

5 (2ND TIME ONLY) *mf* 6 7 8

9 10 11 12 *f* 13 14 15 *mf* 16 17 18 19 20 21

22 23 *f* 24 25

26 27 *ff* (SOLOS) 28 29 (2ND TIME ONLY)

30 *ff* 31 (1ST TIME ONLY) 32-34 35 *mf* 36 37-38 39 40 *f*

41

41 42 43 44

45 46 47 48

49

49-52 53 54 55-56

57

57 59 60

61 62 63 64

65

66 67 68

69 70 71 72

D.S. al CODA

CODA

73 74 75 76

77-78 79 80

81 82 83 84

SATIN DOLL

TROMBONE 4

By **DUKE ELLINGTON**
Arranged by **MARK TAYLOR**

MEDIUM SWING

5 (2ND TIME ONLY) *mf*

4 10 11 (PLAY) *f*

13 14 15 *mf* *f* 16

17 18 19 20 21

22 23 *f* 24 25

26 27 28 29

30 31 (SOLOS) (1ST TIME ONLY) 32-34 35 *mf* 3 (2ND TIME ONLY)

36 37-38 39 40 *f*

41

41-43 musical notation with *f* dynamics and *(Long fall)* annotation.

44-48 musical notation with *f* and *ff* dynamics.

49-56 musical notation with *mf* dynamics and triplet markings.

57-60 musical notation with *mf* and *f* dynamics.

61-64 musical notation with *mf* dynamics and *cresc.* marking.

65-68 musical notation with *f* dynamics.

69-72 musical notation with *f* dynamics and *D.S. al CODA* marking.

CODA

73-76 musical notation for the CODA section with *ff* dynamics.

77-80 musical notation for the CODA section with *f* dynamics.

81-84 musical notation for the CODA section with *ff* dynamics.

SATIN DOLL

29

BASS

By **DUKE ELLINGTON**
Arranged by **MARK TAYLOR**

MEDIUM SWING

1 *mf* 2 3 *f* 4

5

5 *mf* 6 7 8 9

10 11 12 13 14

15

15 16 17 18 19 *ff*

23

20 21 22 23 24 *f*

TO CODA

25 26 27 28 29

31 (OPEN SOLOS)

30 *ff* 31 *mf* 32 33 34

35 36 37 38 39

40 41 *f* 42 43 44

Ami⁹ D⁹ G⁹ Emi⁷(b5)Bb¹³ A¹³

5
[A] Dmi⁹ G¹³ Emi⁷ A⁹

mf
Ami⁹ D⁹ Abmi⁹ Db⁹ C⁹ B⁹+ Bb⁹ A⁹

53
[S7] mp

51
[65] f

D.S. al CODA

♩ CODA

29

SATIN DOLL

PIANO

MEDIUM SWINGBy **DUKE ELLINGTON**
Arranged by **MARK TAYLOR**

1. *mf* *f*

5 *mf* *f*

7 8 9 10

11 12 13 14

15 *ff*

16 17 18

Chord symbols: *Dmi*⁷, *G*⁹, *Emi*⁷, *A*⁹, *A*^{mi⁷, *D*⁹, *A*^{bmi⁷, *D*^{b9}, *C*^{mi⁹, *Emi*^{7(b5)}, *A*^{7(b9 #5)}, *A*⁷, *C*^{mi⁷, *C*⁹, *F*^{mi⁹, *A*^{mi⁷, *B*^{b9}, *B*⁹, *C*⁶.}}}}}}

Musical notation system 1 (measures 19-22). Chords: D9, Ami9, D9, G13, Emi7(b9), A7(b9), Eb9(#11). Measure numbers: 19, 20, 21, 22. Includes a 'TO CODA' symbol.

Musical notation system 2 (measures 23-26). Chords: Dmi7, G9, Dmi7, G9, Emi7, A9, Emi7, A9. Measure numbers: 23, 24, 25, 26. Includes a dynamic marking 'f'.

Musical notation system 3 (measures 27-30). Chords: Ami7, D9, Abmi9, Db9, C#9, Bb13, B13, C#9, Bb9, A9, Eb9. Measure numbers: 27, 28, 29, 30.

Musical notation system 4 (measures 31-34). Section 31 (SOLOS). Chords: Dmi9, G13, Emi7, A9. Measure numbers: 31, 32, 33, 34. Includes a dynamic marking 'mf'.

Musical notation system 5 (measures 35-38). Chords: Ami9, D9, Abmi9, Db9, C#9, B9, Bb9, A9. Measure numbers: 35, 36, 37, 38.

Musical notation system 6 (measures 39-42). Section 41. Chords: C#9, Bb9, B9, C#9, Gmi9, C13. Measure numbers: 39, 40, 41, 42. Includes a dynamic marking 'f'.

SATIN DOLL

DRUMS

By **DUKE ELLINGTON**
Arranged by **MARK TAYLOR**

MEDIUM SWING

The drum score is written on ten staves, each with a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic patterns for snare, hi-hat, and bass drum, often marked with 'x' for snare or 'o' for hi-hat. Dynamics range from *mf* to *ff*. Performance instructions include '2 FEEL HI-HAT' (measures 5-10), '4 FEEL' (measures 15-22), and 'OPEN SOLDS' (measures 31-36). There are also 'FILL' markings and a 'TO CODA' instruction at measure 23. The score is divided into two systems, with the first system ending at measure 30 and the second starting at measure 37.

41

Musical notation for measures 41-48. The first staff contains measures 41-44, and the second staff contains measures 45-48. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamic markings include *f* and *ff*. There are two instances of a "FILL" bracketed over a triplet of notes.

49

Musical notation for measures 49-56. The first staff contains measures 49-52, and the second staff contains measures 53-56. The notation is sparse, consisting of quarter notes and rests, with a double bar line and repeat sign in each measure. Measure 56 has a "4" above it, possibly indicating a four-measure rest.

57

Musical notation for measures 57-60. The first staff contains measures 57-58, and the second staff contains measures 59-60. Measure 59 has a "BAS." marking above it. The music consists of quarter notes and rests.

Musical notation for measures 61-64. The first staff contains measures 61-62, and the second staff contains measures 63-64. The music features eighth notes and rests. There are three "FILL" markings above the staves.

65

Musical notation for measures 65-68. The first staff contains measures 65-66, and the second staff contains measures 67-68. Measure 65 has a "mp" marking. There are "3" markings above the staves. A "SOLD FILL" bracketed over a triplet is present. Dynamic markings include *f* and *ff*. A "cresc." marking is also present.

Musical notation for measures 69-72. The first staff contains measures 69-70, and the second staff contains measures 71-72. The music features eighth notes and rests. There are "FILL" markings above the staves.

CODA

Musical notation for measures 73-76. The first staff contains measures 73-74, and the second staff contains measures 75-76. A double bar line with a circle and a cross (CODA symbol) is at the start. Dynamic markings include *ff*, *mp*, and *f*. There is a "FILL" marking above the staff.

Musical notation for measures 77-80. The first staff contains measures 77-78, and the second staff contains measures 79-80. The music features eighth notes and rests. There is a "FILL" marking above the staff.

Musical notation for measures 81-84. The first staff contains measures 81-82, and the second staff contains measures 83-84. The music features eighth notes and rests. There is a "FILL" marking above the staff. A "SOLO" marking with a "3" below it is present. Dynamic markings include *f*.

SATIN DOLL

GUITAR

MEDIUM SWING

By **DUKE ELLINGTON**
Arranged by **MARK TAYLOR**

5 *mf* *f*
mf *f*
 Dmi⁷ G⁹ Emi⁷ A⁹ Ami⁷ D⁹
 6 7 8 9
 10 11 12 13 14
 15 *mf* *f*
 Gmi⁷ C⁹ FMA⁹ Ami⁷ D⁹
 16 17 18 19
 20 21 22 23 *sf*
 Ami⁹ D⁹ G¹³ Emi⁷(b5)A⁷(b9) Eb⁹(#11) Dmi⁷ G⁹
 24
 25 26 27 28 29
 Emi⁷ A⁹ **TO CODA** Ami⁷ D⁹ Abmi⁹ Db⁹ C⁹ Bb¹³ B¹³ C⁹
 30 31 **(OPEN SOLOS)**
 Bb⁹ A⁹ Eb⁹ Dmi⁹ G¹³ Emi⁷ A⁹
 32 33 34
 35 36 37 38 39
 Ami⁹ D⁹ Abmi⁹ Db⁹ 1. C⁹ B⁹ Bb⁹ A⁹ 2. C⁹
 40 41 42 43 44
 Bb⁹ B⁹ C⁹ 41 Gmi⁹ C¹³ FMA⁹
f

Ami⁹ D⁹ G⁹ Emi⁷(b5) B^b13 A¹³

45 46 47 48

49 Dmi⁹ G¹³ Emi⁹ A¹³

50 51 52

Ami⁹ D⁹ A^bmi⁹ D^b9 C⁹ B⁹ B^b9 A⁹

53 54 55 56

57 Dmi⁷ E^o7 Dmi⁷ A^b13 G¹³ Emi⁹ F⁹ B⁹ B^b9 A⁹ B^b9 A⁹

58 59 60

Ami⁹ D⁹ A^bmi⁹ D⁹ D^b9 C⁹ B⁹ B^b9 B⁹ B^b9 A⁹ E^b9(#11)

61 62 63 64

65 C[#]mi⁹ Dmi⁹ A^b13 G¹³ Emi⁹ A⁹ Emi⁹ B^b9 A¹³

66 67 68

Ami⁹ D⁹ sus D⁹ A^bmi⁹ D^b9 sus D^b9 C⁹ B^b9 B⁹ C⁶

69 70 71 72

D.S. al CODA

⊕ CODA

Ami⁹ D⁹ A^bmi⁹ D^b9 C⁹ B⁹ B^b9 A⁷(b9) A⁹

73 74 75 76

Ami⁹ D⁹ A^bmi⁹ D^b9 C⁹ B⁹ B^b9 A⁷(b9) A⁹

77 78 79 80

Ami⁹ D⁹ A^bmi⁹ D^b9 C⁹ C^{MA}9(#11)

81 82 83 84

f

SATIN DOLL

TROMBONE 4

By **DUKE ELLINGTON**

Arranged by **MARK TAYLOR**

MEDIUM SWING

5 (2ND TIME ONLY) *mf*

mf

4 10 11 (PLAY) *f*

13 *f* 14 *mf* 16

17 18 19 20 21 *ff*

22 24 25 **23** *f*

26 27 *ff* 28 29

30 *ff* 31 (SOLOS) (1ST TIME ONLY) 32-34 35 (2ND TIME ONLY) *mf*

36 37-38 39 40 *f*

41 (Long fall)

41-44

45

45-48

49

49-56

57

57-60

61

61-64

66

66-68

69

69-72

D.S. al CODA

73

73-76

77

77-80

81

81-84

SATIN DOLL

29

BASS

By **DUKE ELLINGTON**
Arranged by **MARK TAYLOR**

MEDIUM SWING

1 *mf* 2 3 *f* 4

5

mf 6 7 8 9

10 11 12 13 14

15

16 17 18 *ff* 19

23

20 21 22 *f* 24

TO CODA ⊕

25 26 28 29

31 (OPEN SOLOS)

30 *ff* 32 33 34 *mf*

35 36 37 38 39

41

40 41 *f* 42 43 44

Ami⁹ D⁹ G⁹ Emi⁷(b5)Bb¹³ A¹³

Dmi⁹ G¹³ Emi⁷ A⁹

mf Ami⁹ D⁹ Abmi⁹ Db⁹ C^b B⁹ Bb⁹ A⁹

mp

65

D.S. al CODA

♩ CODA

29

SATIN DOLL

PIANO

MEDIUM SWINGBy **DUKE ELLINGTON**
Arranged by **MARK TAYLOR**

1. Cm^9 $E_{mi}^7(b5)$ $A7(b9 \#5)$ A^+7 2. $CMA7$ Bb^9 B^9 $C6$

5 D_{mi}^7 G^9 D_{mi}^7 G^9

E_{mi}^7 A^9 E_{mi}^7 A^9 A_{mi}^7 D^9 $A^b_{mi}^7$ D^b9

11 12 13 14

15 G_{mi}^7 C^9 G_{mi}^7 C^9 FMA^9 A_{mi}^7

16 17 18

D9 Ami9 D9 G13 Emi7(b9) A7(b9) Eb9(#11)

23 Dmi7 G9 Dmi7 G9 Emi7 A9 Emi7 TO CODA
 A9

f

Ami7 D9 Abmi9 Db9 C#9 Bb13 B13 C#9 Bb9 A9 Eb9

31 (SOLOS) Dmi9 G13 Emi7 A9

mf

Ami9 D9 Abmi9 Db9 1. C#9 B9 Bb9 A9

2. C#9 Bb9 B9 C#9 41 Gmi9 C13

f

SATIN DOLL

DRUMS

By **DUKE ELLINGTON**
Arranged by **MARK TAYLOR**

MEDIUM SWING

5 (2 FEEL) HI-HAT

mf

f

mf

1. (FILL)

2. (FILL)

f

15 (4 FEEL)

(FILL)

ff

(FILL)

(FILL)

(FILL)

(FILL)

19

20

21

22

23 (FILL) 3

To CODA

f

24

25

26

27

28

29

30

31 ff (OPEN SOLDS)

mf

32

33

34

35

36

1.

2. (FILL)

37

38

39

40

f

41

Musical notation for measures 41-48. Measures 41-44 are marked with *f*. Measures 45-48 are marked with *ff*. There are three "FILL" markings above measures 43, 47, and 48. A circled "3" is written above the first "FILL".

49

Musical notation for measures 49-52. Measure 49 is marked with *f*. Measures 50-51 have a double bar line with a slash. Measure 52 is marked with a circled "4".

53

Musical notation for measures 53-56. Measures 53-54 have a double bar line with a slash. Measure 55 has a circled "8". Measure 56 has a double bar line with a slash.

57

Musical notation for measures 57-64. Measure 57 is marked with *f*. Measure 58 has a circled "9". Measure 59 has a circled "10". Measure 60 has a circled "11". Measures 61-64 are marked with *ff*. There are three "FILL" markings above measures 61, 62, and 63.

65

Musical notation for measures 65-72. Measure 65 is marked with *mp*. Measures 66-68 are marked with *f*. Measures 69-72 are marked with *ff*. There are three "SOLO FILL" markings above measures 66, 67, and 68. There are three "FILL" markings above measures 70, 71, and 72. A circled "15" is written to the right of measure 72.

73

Musical notation for measures 73-80. Measure 73 is marked with *mp*. Measures 74-76 are marked with *f*. Measures 77-80 are marked with *mp*. There are three "FILL" markings above measures 73, 75, and 79. The word "CODA" is written to the left of measure 73. A circled "15" is written to the right of measure 72.

81

Musical notation for measures 81-88. Measure 81 is marked with *ff*. Measures 82-84 are marked with *mp*. Measures 85-88 are marked with *f*. There are three "FILL" markings above measures 81, 83, and 87. A circled "15" is written to the right of measure 72.

89

Musical notation for measures 89-96. Measure 89 is marked with *mp*. Measures 90-92 are marked with *mp*. Measures 93-96 are marked with *f*. There are three "FILL" markings above measures 89, 91, and 95. A circled "15" is written to the right of measure 72.